

Med. Swing

# If I Were A Bell

Frank Loesser  
(As played by Miles Davis)

(Intro)

D bass  
(pn. w/ 15ma)

1. 2.  
(melody)

**A** (in 2)  
A<sup>9</sup> D<sup>13</sup><sub>SUS</sub> D<sup>13</sup>(b9) GMA<sup>7</sup>

GMA<sup>7</sup> Bmi<sup>7</sup>(b5) E<sup>7</sup>

A<sup>7</sup> Ami<sup>7</sup> D<sup>13</sup> G<sup>6</sup> G<sup>7</sup>/<sub>B</sub> C<sup>6</sup> D<sup>13</sup>

G<sup>6</sup> F#mi<sup>7</sup>(b5) B<sup>7</sup> E<sub>mi</sub><sup>7</sup> E<sub>mi</sub><sup>7</sup>/<sub>D</sub>

C#mi<sup>7</sup>(b5) F#<sup>7</sup> BMA<sup>7</sup> (C<sup>7</sup>(#11)) E<sup>o7</sup> BMA<sup>7</sup> Ami<sup>7</sup> E<sup>7</sup> D<sup>13</sup>

**B** A<sup>9</sup> D<sup>13</sup><sub>SUS</sub> D<sup>13</sup>(b9) GMA<sup>7</sup>

GMA<sup>7</sup> Bmi<sup>7</sup>(b5) E<sup>7</sup>

A7 A<sub>MI</sub>7 D13 G6 G<sup>7</sup>/<sub>B</sub>

C6 C#o7 G<sup>6</sup>/<sub>D</sub> (C13) B<sub>MI</sub>7(b5) E7

A<sub>MI</sub>7 D13 G6 (B<sub>MI</sub>7 E7)

solo break - - - - -  
Solo on form (AB);  
take Coda to end each solo.

A<sub>MI</sub>9 (D13) C<sub>MI</sub>9 F13

(solo continues)

A<sub>MI</sub>7 D7 G<sub>MA</sub>7 B<sub>MI</sub>7(b5) E7

(Vamp till cue)

(On Cue) A<sub>MI</sub>7 D13 G6 (solo break) (G<sub>MI</sub>(#11))

(to end)

To **A** for more solos;  
after solos, D.S. al Coda  
(may omit first two lines  
of Coda if vocal is present)

Bass walks in 4 for solos (no kicks or breaks). Original melody has been slightly altered to conform to common practice.  
Last line of Coda is played by each soloist to cue end of vamp.