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I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

-Billy Taylor

(MID-
GOSPEL)

Handwritten musical notation for the song "I Wish I Knew How It Would Feel To Be Free" by Billy Taylor. The notation is written on four staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes.

Staff 1: F A7/E D-7 F7 Bbmaj7 C7sus4 F6 C7sus4

Staff 2: F Bb/F F C G7 C7

Staff 3: F A7/E D-7 F7 Bbmaj7 C7sus4 F6 Bb7

Staff 4: F/C A7/C# D-7 Bb7 F/C C7sus4 F6 C7sus4

The word "FINE" is written below the end of the fourth staff.