

(MED.)

HAVE YOU MET MISS JONES?

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for guitar accompaniment. The score is in 4/4 time and features a key signature of one flat (Bb). The notation includes a treble clef, a repeat sign with first and second endings, and various chord voicings. The chords are written in a handwritten style above the notes.

Chords and their positions in the score:

- Line 1: Gmaj7, G#o7, A-7
- Line 2: D7, B-7, E-7
- Line 3 (First Ending): A-7, D7
- Line 3 (Second Ending): D-7, G7
- Line 4: Cmaj7, Bb-7, Eb7, Abmaj7, F#-7, B7
- Line 5: Emaj7, Bb-7, Eb7, Abmaj7, A-7, D7
- Line 6: Gmaj7, G#o7, A-7, D7, C7
- Line 7: B-7, E7, A-7, D7, Gmaj7, (A-7 D7)