

Bb

29

ANTHROPOLOGY

-CHARLIE PARKER/
DIZZY GILLESPIE

(BOP)

Handwritten musical score for the jazz standard "Anthropology" by Charlie Parker and Dizzy Gillespie. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with two staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Chord symbols are written above the notes, and some measures include first and second endings. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Chord symbols for the first system:

- Measure 1: C^b
- Measure 2: D-7
- Measure 3: G7
- Measure 4: C^b
- Measure 5: A-7
- Measure 6: D-7
- Measure 7: G7
- Measure 8: G-7

Chord symbols for the second system:

- Measure 9: C7
- Measure 10: F7
- Measure 11: B^b7
- Measure 12: E-7
- Measure 13: A7
- Measure 14: D-7
- Measure 15: G7
- Measure 16: C^b

Chord symbols for the third system:

- Measure 17: E7
- Measure 18: A7

Chord symbols for the fourth system:

- Measure 19: D7
- Measure 20: G7

Chord symbols for the fifth system:

- Measure 21: C^b
- Measure 22: D-7
- Measure 23: G7
- Measure 24: C^b
- Measure 25: A-7
- Measure 26: D-7
- Measure 27: G7

Chord symbols for the sixth system:

- Measure 28: G-7
- Measure 29: C7
- Measure 30: F7
- Measure 31: B^b7
- Measure 32: D-7
- Measure 33: G7
- Measure 34: C^b